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Sunday, February 21, 2010 at 3:00 pm
Fantasy

From the masterful Disney classical music animation, Fantasia, enjoy music by Bach and be spellbound by the fantasy of the mythical and magical Firebird of Stravinsky.

Bach: Toccata and Fugue in D Minor

Pierné: Concertstück for Harp and Orchestra

Nuiko Wadden, Harp

Mussorgsky: Prelude, Khovantchina

Stravinsky: Firebird Suite

On February 21st, the Chicago Metropolitan Symphony Orchestra under the direction of Russell Vinick will be performing works of Stravinsky, Bach, and Mussorgsky, and will feature harp soloist Nuiko Wadden in the Gabriel Pierné *Concertstück for Harp and Orchestra*. The Concert will begin at 3:00 in the Merit School of Music, 38 South Peoria, here in Chicago. Nuiko Wadden is the principal harpist with Pittsburgh Opera, the Pittsburgh Ballet, and the Des Moines Metro Opera. In late January 2010, as a result of her winning first prize in the Minnesota Orchestra competition (WAMSO), she performed the Mozart *Flute & Harp Concerto* with the orchestra. She also has appeared as soloist with the Oberlin Conservatory Orchestra, the Rice University Shepherd School Orchestra, and the Skokie Valley Symphony. She is the recipient of the Salzedo Centennial Prize and the Prix Renie from the American Harp Society, has won the Ann Adams Award, and has been awarded the first place prize in the Aspen Music Festival Harp Competition, and the American String Teacher's Association Annual Competition. As a solo recitalist she has performed in many settings, including, in the Chicago area, the Skokie Library, the Harold Washington Library, and on the Music in the Loft series. She also is an active chamber musician, particularly for new music, as she plays with the flute/viola/harp trio, *janus*, which, among various venues, performed at the Kennedy Center in May of 2009; and with *ICE*, the International Contemporary Ensemble. Over the past 6 years, Ms. Wadden has served as principal with the Aspen Music Festival Chamber Symphony, and acting principal with the Shreveport Symphony, and has also played with the symphony orchestras of Houston, Pittsburgh, and Minnesota, the New World Symphony, the Spoleto Festival Orchestra, and the Houston Ballet.

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