

# FALL 2012 EVENTS

POETRYFOUNDATION.ORG  
(312) 787-7070

Unless otherwise indicated, Poetry Foundation events are free on a first come, first served basis. Doors generally open one hour before the program.

## 61 WEST SUPERIOR STREET CHICAGO

BUILDING HOURS:  
MONDAY – FRIDAY  
11 AM – 4 PM

PHOTO CREDITS:  
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## ON THE HORIZON

NATASHA TRETHERWEY  
MARGE PIERCY  
IRA WOOD  
JAMIE O'REILLY &  
MICHAEL SMITH  
BODIES OF WORK FESTIVAL



Natasha Trethewey

### Ongoing & Recurring Programs

## VISIT THE POETRY FOUNDATION LIBRARY.



The Midwest's only library dedicated exclusively to poetry, the Poetry Foundation Library exists to promote the reading of poetry in the general public, and to support the editorial needs of all Poetry Foundation programs and staff. Visitors to the library may browse a collection of 30,000 volumes, experience audio and video recordings in private listening booths, and view exhibits of poetry-related materials.

### NEW LIBRARY HOURS:

Monday – Friday, 11 am – 4 pm

### Poemtime

Note the new time: **Wednesdays at 10 am**

The Poetry Foundation Library welcomes children ages three to five to a weekly storytime event that introduces poetry through fun, interactive readings and games. Admission is granted on a first come, first served basis.

### Field Trips

Parents, please tell your children's teachers that the Library hosts free field trips. To learn more or arrange a visit, please contact [library@poetryfoundation.org](mailto:library@poetryfoundation.org).

## IN THE GALLERY

### GALLERY HOURS:

Monday – Friday, 11 am – 4 pm

### Poet Photos:

#### From the Archives of Poetry Magazine

September 27 – November 29

Comprised of snapshots sent in by contributors over the hundred-year history of *Poetry*, this exhibition includes unseen treasures from the archives of the magazine.

### Snow City Arts: Erasures

December 4 – January 3

Snow City Arts transforms time in the hospital into time with the arts for young patients during periods of hospitalization. Exhibited here are thirteen works of erasure poetry by youth, who used the May 2011 issue of *Poetry* as source material for their own erasure poems while being hospitalized at John H. Stroger, Jr, Hospital in Chicago. This exhibition showcases the extraordinary results.

snow city arts

## EVENTS CALENDAR

SEPT 13 *POETRY OFF THE SHELF*  
**SONIA SANCHEZ**  
Thursday, September 13, 7 pm  
Poetry Foundation

14 *HARRIET READING SERIES*  
**JOANNE KYGER**  
Friday, September 14, 6:30 pm  
Poetry Foundation

20 *POETRY OFF THE SHELF*  
**LUCILLE CLIFTON  
TRIBUTE &  
BOOK LAUNCH**  
Thursday, September 20, 7 pm  
Poetry Foundation

22, 23 *POETRY & MUSIC*  
**AND THE POET SANG**  
Saturday, September 22, 7 pm  
Sunday, September 23, 3 pm  
Poetry Foundation

27 *POETRY OFF THE SHELF*  
**RED, WHITE & BLUE:  
POETS ON POLITICS**  
Thursday, September 27, 7 pm  
Poetry Foundation

OCT 4 *POETRY PRESENTS*  
**THE OPEN DOOR  
RELEASE PARTY  
& CENTENNIAL  
CELEBRATION**  
Thursday, October 4, 7 pm  
Poetry Foundation

7, 8 *POETRY ON STAGE*  
**HARRIET MONROE  
& THE MODERNISTS**  
Sunday, October 7, 3 pm  
Monday, October 8, 7 pm  
Poetry Foundation

OCT 12 *POETRY OFF THE SHELF*  
**TRANSLATING  
POETRY: READINGS &  
CONVERSATIONS**  
Friday, October 12, 7 pm  
Poetry Foundation

13, 14 *OPEN HOUSE CHICAGO*  
Saturday, October 13, 9 am – 5 pm  
Sunday, October 14, 9 am – 5 pm  
Poetry Foundation

18 *POETRY DAY*  
**SEAMUS HEANEY**  
Thursday, October 18, 6 pm  
Rubloff Auditorium  
Art Institute of Chicago

22 *POETRY OFF THE SHELF*  
**POETRY & PIANO**  
Monday, October 22, 7 pm  
Curtiss Hall  
Fine Arts Building

26 *POETRY OFF THE SHELF*  
**MAKE MAGAZINE:  
MEXICAN-AMERICAN  
WRITERS**  
Friday, October 26, 7 pm  
Poetry Foundation

NOV 1 *HARRIET READING SERIES*  
**CEDAR SIGO**  
Thursday, November 1, 6:30 pm  
Poetry Foundation

4 *POETRY OFF THE SHELF*  
**JOY HARJO**  
Sunday, November 4, 11:30 am  
Poetry Foundation

15 *POETRY OFF THE SHELF*  
**SIJO POETRY**  
Thursday, November 15, 7 pm  
Poetry Foundation

DEC 13 *POETRY & DANCE*  
**"WORD OUTLEAPS  
THE WORLD":  
READINGS & DANCE**  
Thursday, December 13, 6 pm  
Fullerton Hall  
Art Institute of Chicago



Seamus Heaney

Sign up for e-mail alerts about upcoming Chicago events and search thousands of great poems by subject, occasion, or author:  
[POETRYFOUNDATION.ORG](http://POETRYFOUNDATION.ORG)

POETRY  
100  
YEARS

## An event season 100 years in the making...

...[A]s a modest attempt to change conditions absolutely destructive to the most necessary and universal of the arts, it is proposed to publish a small monthly magazine of verse, which shall give the poets a chance to be heard, as our exhibitions give artists a chance to be seen...

When Harriet Monroe wrote those words in Chicago in 1912, poetry was out of fashion in American culture. Few magazines included verse among their pages, and, because few publishers showed interest in the art, books of poetry were mostly self-published. At a time when artists, architects, and musicians were heralded for their innovations, poets were, as Monroe said, shushed "by the vast English-speaking world." Poetry, the magazine she founded, was then a direct response to this neglect.

In publishing *Poetry*, Monroe sought to give verse its rightful place among the arts. With the hindsight of history, it's clear that she did much more than that. The magazine established its reputation early—publishing Ezra Pound, William Carlos Williams, and W. B. Yeats in its first year—and went on to feature the first important poems of T. S. Eliot, Ezra Pound, Marianne Moore, Wallace Stevens, H.D., Carl Sandburg, Sylvia Plath, Gwendolyn Brooks, and other now-classic authors. In succeeding decades it has presented—often for the first time—works by virtually every major contemporary poet. Perhaps the poet A. R. Ammons said it best when he observed, "The histories of modern poetry and of *Poetry* in America are almost interchangeable, certainly inseparable."

This October, Monroe's "small monthly magazine" will mark its hundredth birthday. To celebrate, the Foundation offers a slate of programs that, as the founding editor wished, "shall give poets a chance to be heard." We hope you will join us this fall to commemorate the first hundred years of *Poetry* and to celebrate "the most necessary and universal of the arts."

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Poetry Foundation  
61 West Superior Street  
Chicago, Illinois 60654



POETRY  
FOUNDATION



FALL  
2012  
EVENTS

# SEPTEMBER

THURSDAY, SEPTEMBER 13  
7 PM



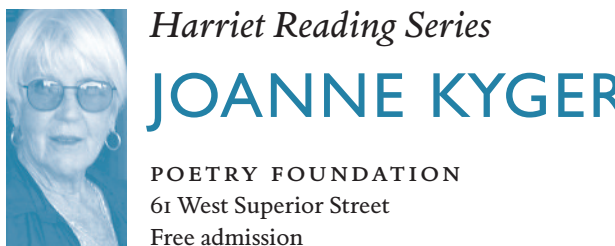
Poetry off the Shelf  
**SONIA SANCHEZ**

POETRY FOUNDATION  
61 West Superior Street  
Free admission

**Sonia Sanchez** is the internationally acclaimed author of more than 20 books, including *Homecoming*, *Homegirls and Handgrenades*, which won the American Book Award in 1985, *Shake Loose My Skin*, and most recently, *Morning Haiku*. One of the founding members of the Black Arts Movement, and an influential advocate for civil rights, Sanchez has received many accolades for her literature and activism, among them the Langston Hughes Award, the Robert Frost Medal, and the Peace and Freedom Award. She was recently named Philadelphia's first Poet Laureate.

Co-sponsored with the  
Neighborhood Writing Alliance  
Publishers of the Journal of Ordinary Thought

FRIDAY, SEPTEMBER 14  
6:30 PM

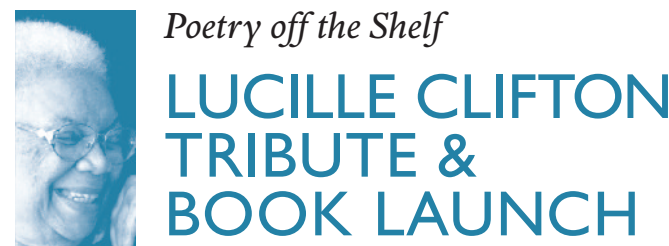


Harriet Reading Series  
**JOANNE KYGER**

POETRY FOUNDATION  
61 West Superior Street  
Free admission

A central influence among the Beats, and later the New York School and Language poets, **Joanne Kyger** has authored more than 20 books of poetry and prose, including *As Ever: Selected Poems*, *Strange Big Moon: The Japan and India Journals, 1960-1964*, and most recently, *About Now: Collected Poems*, for which she was awarded the 2008 PEN Oakland Josephine Miles National Literary Award for Poetry. A reception will follow.

THURSDAY, SEPTEMBER 20  
7 PM



Poetry off the Shelf  
**LUCILLE CLIFTON  
TRIBUTE &  
BOOK LAUNCH**

POETRY FOUNDATION  
61 West Superior Street  
Free admission

"One always feels the looming humaneness around **Lucille Clifton's** poems," observed the judges in awarding her the 2007 Ruth Lilly Poetry Prize. Clifton once told an interviewer that "writing is a way of continuing to hope... a way of remembering I am not alone." Poets **Michael S. Glaser**, **Li-Young Lee**, **Elise Paschen**, **Kevin Young**, and other special guests offer tributes and read favorite works to celebrate *The Collected Poems of Lucille Clifton*. A reception will follow.

Co-sponsored with BOA Editions

SATURDAY, SEPTEMBER 22, 7 PM  
SUNDAY, SEPTEMBER 23, 3 PM



Poetry & Music  
**AND THE  
POET SANG**

POETRY FOUNDATION  
61 West Superior Street  
Free admission

This program features poems by William Blake, Bertolt Brecht, Walt Whitman, Lewis Carroll, William Butler Yeats, Anne Sexton, and Violetta Parra set to music by The Crooked Mouth and others. Purveyors of original music with roots in vaudeville, and harmonizing on themes of loss and forbearance, The Crooked Mouth is: **Beau O'Reilly** (lead vocals and good cheer), **Jenny Magnus** (drums and vocals), **Troy Martin** (guitar, ukulele and vocals), **Matt Test** (banjo, accordion, piano and vocals), and **Vicki Walden** (bass and vocals).

THURSDAY, SEPTEMBER 27  
7 PM



Poetry off the Shelf  
**RED, WHITE  
& BLUE: POETS  
ON POLITICS**

POETRY FOUNDATION  
61 West Superior Street  
Free admission

Part of a national series, this program explores the role of politics in the literary landscape today. **Suji Kwok Kim** is a Korean-American whose first collection, *Notes from the Divided Country*, won the Walt Whitman Award. **Li-Young Lee** is the son of Chinese political exiles and has published four volumes of poetry and a memoir, *The Winged Seed*. Poet and translator, **Khaled Mattawa** was born in Libya and came this country in 1979. His latest book is *Tocqueville*. **Alice Quinn**, executive director of the Poetry Society of America, will moderate.

Co-sponsored with the Poetry Society of America

THURSDAY, OCTOBER 4  
7 PM



Poetry Presents  
**THE OPEN DOOR  
RELEASE PARTY  
& CENTENNIAL  
CELEBRATION**

POETRY FOUNDATION  
61 West Superior Street  
Free admission  
Please call (312) 787-7070 or email [rsvp@poetryfoundation.org](mailto:rsvp@poetryfoundation.org) if you plan to attend.

To celebrate *Poetry's* 100th birthday, editors **Christian Wiman** and **Don Share** have assembled a unique anthology, *The Open Door: One Hundred Poems, One Hundred Years of Poetry Magazine*. Contributors to the magazine's "View From Here" section, including Pulitzer Prize-winning Chicago *Tribune* reporter **Jenny Schmich**, Museum of Contemporary Art curator **Naomi Beckwith**, and St. Paul's United Church of Christ Senior Minister **Matt Fitzgerald**.

Co-sponsored by the University of Chicago Press

# OCTOBER

SUNDAY, OCTOBER 7, 3 PM  
MONDAY, OCTOBER 8, 7 PM

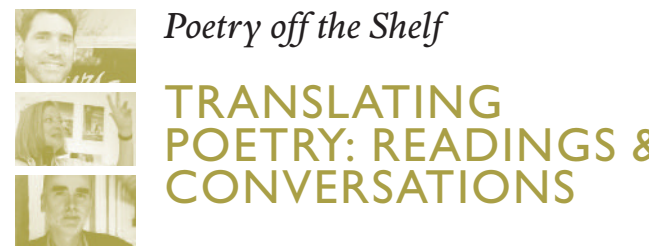


Poetry on Stage  
**HARRIET MONROE &  
THE MODERNISTS**

POETRY FOUNDATION  
61 West Superior Street  
Free admission, tickets required  
Tickets at <http://monroeandmodernists.eventbrite.com/> or by calling Poetry Foundation (312) 787-7070. Limit 2 tickets per reservation.

"I trust that you may be interested in this project for the relief of the muse. It will be a great pleasure and honor if you are willing to testify to that interest by sending us a poem or a group of poems for early publication. Indeed, I can think of no contribution which would delight me more." So wrote **Harriet Monroe** to **W. B. Yeats** in August, 1912 in hopes that she might persuade the famous writer to send work to her fledgling journal, *Poetry*. Yeats sent work, as did such unknown writers as **Ezra Pound**, **Edna St. Vincent Millay**, **T. S. Eliot**, **Marianne Moore**, **Robert Frost**, **H.D.**, **Wallace Stevens**, **Carl Sandburg**, and countless others. Using a script prepared by Second City Theater co-founder **Bernard Sahlins**, well-known Chicago actors celebrate *Poetry's* 100th birthday by going behind the scenes at the magazine to read the sometimes scandalous, always lively correspondence between Harriet Monroe and her successors and contributing poets who have since entered the canon of poetry in English. Romance, rivalries, supersized egos, financial difficulties, and sublime kindness will be on display, along with some of the greatest hits from the magazine's pages.

FRIDAY, OCTOBER 12  
7 PM



Poetry off the Shelf  
**TRANSLATING  
POETRY: READINGS &  
CONVERSATIONS**

POETRY FOUNDATION  
61 West Superior Street  
Free admission

The Poetry Foundation continues a conversation that originated at the American Academy in Rome last May. Four award-winning poet-translators—**Patrizia Cavalli**, **Geoffrey Brock**, **Clare Cavanagh**, and **Adam Zagajewski**—will gather for readings and discussion of current approaches to translating Polish and Italian poetry into English, and translating English poetry into Italian.

Co-sponsored with the Harriet Monroe Poetry Institute as part of the International Poets in Conversation consortium tour

SATURDAY, OCTOBER 13, 9 AM – 5 PM  
SUNDAY, OCTOBER 14, 9 AM – 5 PM



**OPEN HOUSE  
CHICAGO**

POETRY FOUNDATION  
61 West Superior Street  
Free admission

The Poetry Foundation will once again take part in the Chicago Architecture Foundation's Open House Chicago, a free public event that offers behind-the-scenes access to more than 200 buildings across the city and suburbs. Visitors to the building will have an opportunity to explore the space over the weekend as well as get a rare glimpse into the making of *Poetry* magazine, celebrating its centennial in 2012.

THURSDAY, OCTOBER 18  
6 PM



Poetry Day  
**SEAMUS HEANEY**

RUBLOFF AUDITORIUM  
Art Institute of Chicago  
Enter only at Modern Wing, 159 East Monroe  
Free admission, tickets required  
Tickets available beginning October 1 only at <http://seamusheaney.eventbrite.com> or by calling Poetry Foundation (312) 787-7070. Limit 2 tickets per reservation.

Nobel Prize-winning poet **Seamus Heaney** will give the 2012 Poetry Day reading. Born in 1939 at his family's farm in Northern Ireland, Heaney published his first collection of poetry, *Death of a Naturalist*, in 1966, and the book won the Geoffrey Faber Prize and the Gregory Award. Heaney has gone on to issue more than a dozen collections of verse, most recently *District and Circle* (2006) and *Human Chain* (2010). The Nobel judges cited Heaney "for works of lyrical beauty and ethical depth, which exalt everyday miracles and the living past." He is also the author of essays and versions of Sophocles, Pushkin, and others. His 1999 translation of *Beowulf* was a bestseller. Heaney has taught at Queen's University, Harvard, and Oxford. He first appeared in *Poetry* magazine in February 1972.

Inaugurated by Robert Frost in 1955, *Poetry Day* is one of the oldest and most distinguished reading series in the country. Past readers have included T. S. Eliot, Marianne Moore, Robert Lowell, Elizabeth Bishop, W. H. Auden, Gwendolyn Brooks, Robert Hass, and Derek Walcott.

Co-sponsored with the Art Institute of Chicago



MONDAY, OCTOBER 22  
7 PM



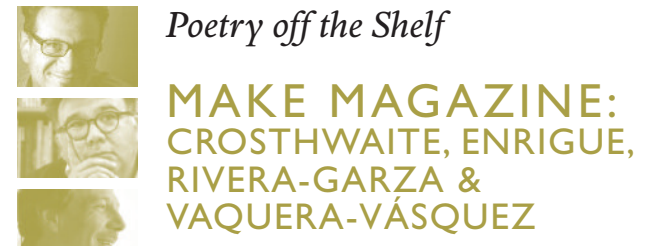
Poetry off the Shelf  
**POETRY & PIANO:  
INNA FALIKS, VALZHYNA  
MORT & VERA PAVLOVA**

CURTISS HALL  
Fine Arts Building, 410 South Michigan Avenue  
Free admission

Celebrated pianist **Inna Faliks** is the founder and curator of the award-winning interdisciplinary series Music/Words, which explores the connections between poetry and music. She is joined by **Valzhyna Mort**, winner of *Poetry* magazine's Bess Hokin Prize and the author of *Factory of Tears* and *Collected Body*, as well as **Vera Pavlova**, whose first poetry collection in English, *If There Is Something to Desire*, was a bestselling title in 2010.

Co-sponsored with PianoForte Foundation and the Harriet Monroe Poetry Institute

FRIDAY, OCTOBER 26  
7 PM



Poetry off the Shelf  
**MAKE MAGAZINE:  
CROSTHWAITE, ENRIGUE,  
RIVERA-GARZA &  
VAQUERA-VÁSQUEZ**

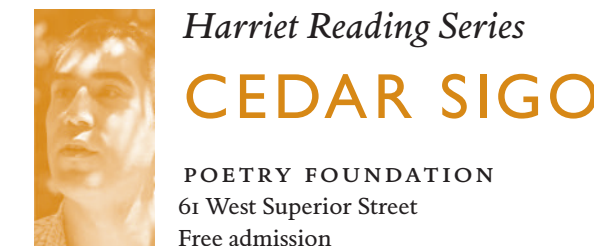
POETRY FOUNDATION  
61 West Superior Street  
Free admission

Join us for a bilingual reading in Spanish and English from Mexican and Mexican-American authors **Luis Humberto Crosthwaite**, **Álvaro Enrigue**, **Cristina Rivera-Garza**, and **Santiago Vaquera-Vásquez**. These award winning writers will read original poems and stories, as well as the work of poets who have inspired them. A reception will follow.

Co-sponsored with MAKE Literary Productions magazine and the University of Iowa's MFA in Spanish Creative Writing

# NOVEMBER

THURSDAY, NOVEMBER 1  
6:30 PM

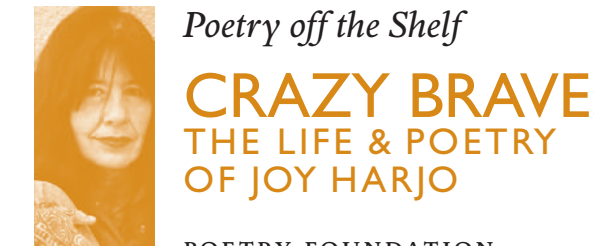


Harriet Reading Series  
**CEDAR SIGO**

POETRY FOUNDATION  
61 West Superior Street  
Free admission

**Cedar Sigo** is a San Francisco poet and the author of the full-length collections *Stranger in Town* and *Selected Writings*, as well as numerous chapbooks. He was raised on the Suquamish reservation near Seattle, Washington and studied at Naropa with poets Allen Ginsberg, Anne Waldman, Alice Notley, and Joanne Kyger, among others. Sigo's poetry draws on personal experience and a host of cultural material, which is then culled into sculpted lyrical collages. In the past decade, Sigo has collaborated with many visual artists and writers. A reception will follow.

SUNDAY, NOVEMBER 4  
11:30 AM



Poetry off the Shelf  
**CRAZY BRAVE:  
THE LIFE & POETRY  
OF JOY HARJO**

POETRY FOUNDATION  
61 West Superior Street  
\$10/5 for students and teachers with I.D. Tickets go on sale to Chicago Humanities Festival members on Tuesday, September 4 and to the general public on Monday, September 17. 312-494-9509 or [www.chicagohumanities.org](http://www.chicagohumanities.org).

For more than 30 years, poet **Joy Harjo**, of Muskogee Nation heritage, has evoked the landscape of the Southwest with language steeped in American native cultures and visionary lyricism. Harjo's many-faceted artistic life includes the poetry collections *She Who Had Horse* and the American Book-award winning *In Mad Love and War*, as well as her new memoir *Crazy Brave*.

Co-sponsored with the Chicago Humanities Festival

# DECEMBER

THURSDAY, NOVEMBER 15  
7 PM



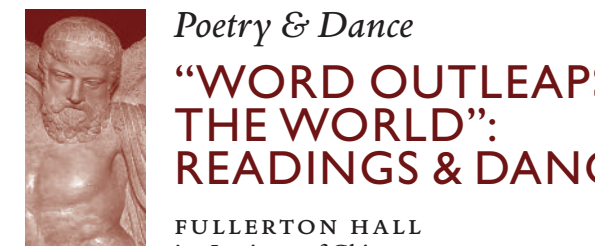
Poetry off the Shelf  
**SIJO POETRY**

POETRY FOUNDATION  
61 West Superior Street  
Free admission

Though less familiar than its Japanese cousin, haiku, Korean sijo has a similarly rich heritage. Like haiku, it employs three lines, although its forty-some syllables are more flexible and allow for narrative developments that aren't feasible in haiku's seventeen-syllable form. Join **David McCann**, poet, translator, and one of the foremost experts on the form, for an exploration of traditional Korean sijo and the growing body of sijo in English. McCann teaches at Harvard and is the author of four books of poetry, including *Urban Temple: Sijo Twisted and Straight*, published in Korean translation by Ch'angbi Publishers in Seoul this year. A reception will follow.

Co-sponsored with the Sejong Cultural Society

THURSDAY, DECEMBER 13  
6 PM



Poetry & Dance  
**"WORD OUTLEAPS  
THE WORLD":  
READINGS & DANCE**

FULLERTON HALL  
Art Institute of Chicago  
111 South Michigan Avenue  
Free with museum admission

"Who rise from flesh to spirit know the fall:  
The word outleaps the world, and light is all."  
—Theodore Roethke.

In a salute to the Art Institute of Chicago's new galleries of ancient art, well known local actors read passages from such authors as Homer, Plotinus, Sophocles, Seneca and Virgil, while Hubbard Street dancers interpret images and ideas to measure the impact of this great literature in our own time.

Co-sponsored with Hubbard Street Dance & the Art Institute of Chicago

